

Laudate Dominum

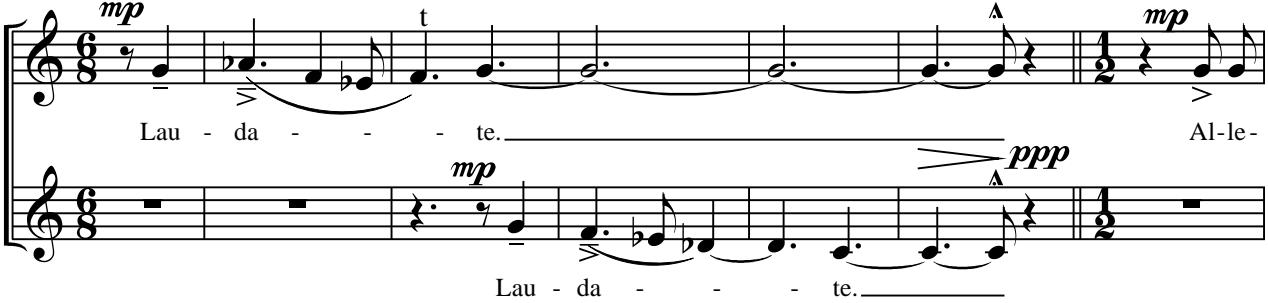
Gianantonio Alberton (*1974)

2009

d=90 c.
con gioia

Meditativo ♩. = 60 c.

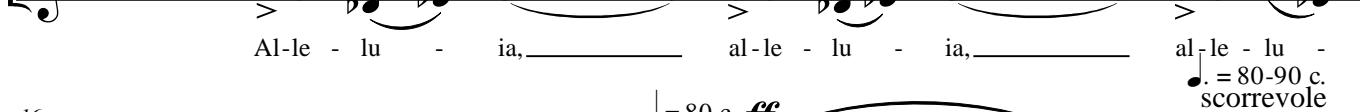
Soprano



S



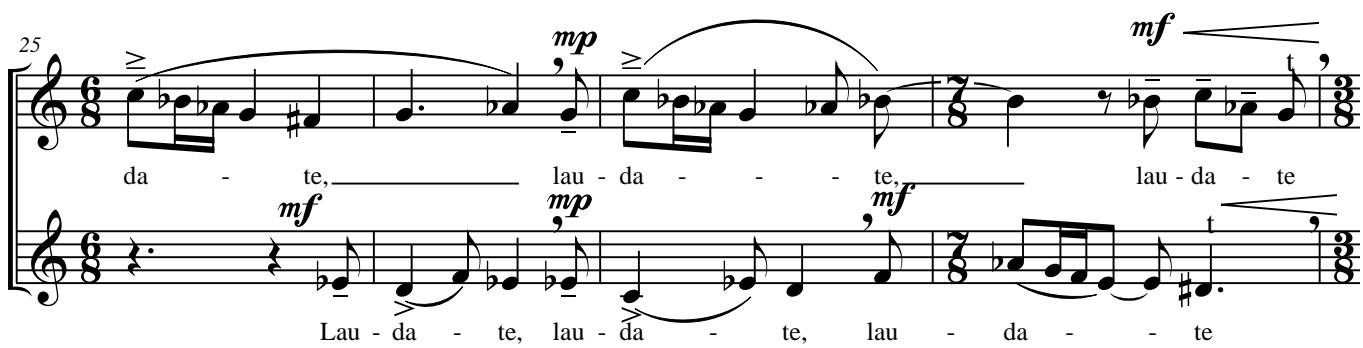
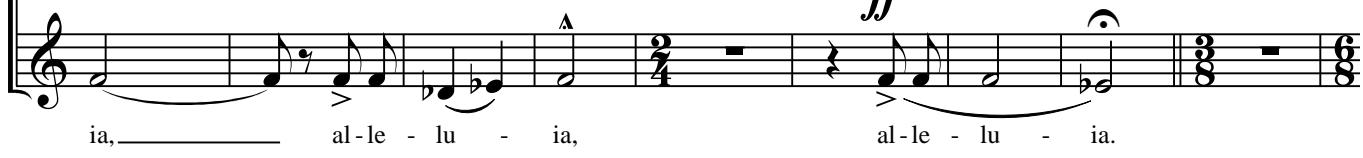
A



S



A



Soprano (S) and Alto (A) vocal parts with piano accompaniment. The music is in 3/8 time, with various key changes indicated by clef and key signature changes.

Section 1 (Measures 29-33):

- Measure 29:** Soprano starts with a dynamic **f**, followed by **c**, **ff**, **p**, **mp**, **mf**. Alto follows with **f**, **c**, **ff**, **pp**, **p**, **mp**, **mf**.
- Text:** Do - mi - num, om-nes ge - - - tes, lau - da - te, lau -

Section 2 (Measures 34-38):

- Measure 34:** Soprano starts with **b**, followed by **da - te,** **lau - da - te**, **e - um,** **om-nes**.
- Measure 35:** Alto continues with **da - - - te,** **lau -**, **da - te**, **e - um,** **e - um,** **f**.

Section 3 (Measures 39-43):

- Measure 39:** Soprano starts with **po - pu - li,** **po - pu - li.**
- Measure 40:** Alto continues with **om-nes po - pu - li,** **po - pu - li.** Dynamic **mf**.
- Text:** Al-le - lu -

Section 4 (Measures 45-49):

- Measure 45:** Soprano starts with **mf**, followed by **A - le - lu - ia,** **al - le - lu - ia,** **al - le - lu -**
- Measure 46:** Alto continues with **ia,** **al - le - lu - ia,** **al - le - lu -**

Section 5 (Measures 52-56):

- Measure 52:** Soprano starts with **mp**, followed by **pp**, **5**, **mp**, **mf**.
- Text:** Quo - ni - am. Lau -

Section 6 (Measures 57-61):

- Measure 57:** Soprano starts with **ia.** Dynamic **mp**, followed by **Quo - ni - am.** Dynamic **pp**, **5**, **mp**, **mf**.
- Text:** Lau -

Section 7 (Measures 62-66):

- Measure 62:** Soprano starts with **ia.** Dynamic **mp**, followed by **con - fir - ma - ta**.

58 *f*
 S: da - - -
 A: est su - per nos _____ mi - se - ri - cor - - - di

 62 *mf* *ppp* *t* *p*
 S: et ve - ri - tas, ve - ri - tas,
 A: a _____ e - - - jus, ve - ri - tas,

 69 *mp* *p* *mp* *80 c. meditativo* *ppp*
 S: do - mi - ni ae - ter - - - num. Al - le - lu - ia.
 A: ma - net in ae - ter - - - num.

 76 *declamato* *mp* *p* *mp*
 S: Glo - ri - a Pa - - - tri _____ et Fi -
 A: - - -

80 *pp*
 S: li - o _____ et Spi - ri - i San - cto. _____
 A: - - - - - Si -

85

S: *mf*
A: *mf* et nunc et
cut e - rat in prin - ci - pi - o, et nunc et

89

S: *f* *mf* *mp* *mp*
A: sem - - - per, et in sae - cu - la sae -
sem - - - per, et in sae - cu - la sae -

93

S: *pp* *p*
A: cu - lo - rum A - - - men. Al-le - lu -
cu - lo - rum. A - - - men. *ppp*

99

S: *mp* *mf*
A: *p* *mp* *mf* ia, al - le - lu ia, al - le - lu ia,
Al - le - lu ia, al - le - lu ia, al - le - lu

107

S: *f* *t*, *c* *ff* *p*
A: al - le - lu ia, al - le - lu ia, al - le - lu ia,
- ia, al - le - lu ia, al - le - lu ia,